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Ella McCall

A CATALOGUE

OF THE

ART COLLECTION

PRESENTED BY

MATTHEW VASSAR,
(THE FOUNDER,)

TO VASSAR COLLEGE, JUNE 28, 1864.

PART I.—CATALOGUE OF SUBJECTS.
PART II.—DESCRIPTIVE CATALOGUE.
PART III.—CATALOGUE OF ART LIBRARY.

New-York:
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PART I.

A CATALOGUE OF SUBJECTS,

WITH REFERENCES TO THE

DESCRIPTIVE CATALOGUE OF PICTURES AND THEIR AUTHORS.

CATALOGUE OF SUBJECTS.

No.		DESCRIPTIVE CATALOGUE, PAGE
1.	Matthew Vassar. *C. L. Elliott*	24
2.	A Western Hunter. *J. Crawford Thom*	31
3.	Landscape. *W. H. Oddie*	30
4.	The Upper Meadows, North-Conway. *Hubbard*	28
5.	"Behold the Man!"	31
6.	A Lesson for the Lazy. *W. H. Beard*	20
7.	Meadows and Mountains at Bethel. *S. W. Griggs*	26
8.	The Duck-Shooter. *W. Ranney*	30
9.	Sunset at Lancaster, N. H. *A. D. Shattuck*	31
10.	Ticonderoga in Winter. *T. L. Smith*	31
11.	Sunrise on the Bernese Alps. *S. R. Gifford*	25
12.	Nantascut Beach. *W. H. Gay*	25
13.	Don Quixote's Attack on the Windmills. *J. Crawford Thom*	31
14.	Assumption of the Virgin	32
15.	Summer in South-America. *F. E. Church*	21
16.	Afternoon near Lake George. *J. W. Casilear*	20
17.	Chocorua Lake and Mountain. *A. D. Shattuck*	31
18.	Morning over New-York. *C. H. Moore*	29
19.	Glamis Castle. *William Hart*	27
20.	Dessert Delicacies. *R. Collins*	22
21.	Interior of St. Germain des Pres, Paris. *Duval*	24
22.	Caught in the Act. *T. H. Matteson*	29
23.	M. Angelo and his Masterpieces. *J. W. Ehninger*	24
24.	Through the Woods. *A. B. Durand*	23
25.	Where the Streamlet sings in rural Joy. *A. B. Durand.*	23
26.	Down the Hudson to West-Point. *C. H. Moore*	29
27.	The Culprit Fay. *George Boughton*	20
28.	Turkish Interior. *Diaz*	23
29.	The Baron's Tomb. *Müller*	30

No.		DESCRIPTIVE CATALOGUE, PAGE
30.	Sacred Song. *Louis Lang*	28
31.	Evening at Pæstum. *J. F. Cropsey*	23
32.	The wild New-England Shore. *William Hart*	27
33.	The Wealth of Nature. *W. T. Richards*	30
34.	Nature's Nook. *James Hart*	27
35.	Home again from a foreign Shore. *R. Gignoux*	26
36.	Berkeley Rock, at Newport. *J. F. Kensett*	28
37.	Autumn in North-America. *F. E. Church*	21
38.	Birds in the Bushes. *A. F. Tait*	31
39.	Tuckerman's Ravine. *S. Colman*	22
40.	Morning on the Coast of Sicily. *J. F. Cropsey*	23
41.	Evening in Vermont. *F. E. Church*	21
42.	Robinson praying for the Pilgrims about to embark from Holland. *Edwin White*	33
43.	Ripley Falls. *B. Champney*	20
44.	Cellini in his Studio. *Andrier*	19
45.	Deer in a Dell. *A. F. Tait*	31
46.	View from Lead Mine Bridge. *William Hart*	27
47.	The Old Elm by the River-Side. *A. F. Bellows*	20
48.	Sunset in Italy, with Vesper Procession. *D. Johnson.*	28
49.	Roslyn, Bryant's Residence. *T. Addison Richards*	30
50.	Sunnyside, Irving's Home. *T. Addison Richards*	30
51.	Sketch of Madonna and Child. *Rembrandt Lockwood.*	28
52.	The Irish Shepherd. *George Morland*	29
53.	The Miser. *Rembrandt Lockwood*	28
54.	Group from the Village Festival. *Sir David Wilkie*	33
55.	Near Swallow's Cave, Nahant. *S. W. Griggs*	26
56.	Chief-Justice Marshall. *B. Martin*	29
57.	Thetis bringing Armor to Achilles. *Benjamin West*	33
58.	Rainy Day near West-Point. *George Boughton*	20
59.	Interior of Barn. *Marcus Waterman*	32
60.	Afternoon on the Androscoggin. *H. A. Ferguson*	25
61.	The Upper Connecticut. *A. D. Shattuck*	31
62.	Crystal Cascade. *Homer Martin*	29
63.	Cherry Mountain and Franconia Range. *S. L. Gerry.*	25
64.	Glen Ellis Fall. *Homer Martin*	29
65.	The Lover of Pictures. *J. Crawford Thom*	31
66.	Autumnal Eve at Valombrosa. *Thomas Cole*	22
67.	Count Ugolino in the Dungeon of Starvation. *Alonzo Chappel*	21

No.		DESCRIPTIVE CATALOGUE, PAGE
68.	Mounts Madison and Adams, from Milan. *Alexander Wüst*	34
69.	The Upper Palisade. *C. H. Moore*	29
70.	The Visitation	30
71.	Amiens Cathedral. *Gennisson*	25
72.	Edward Everett. *J. H. Young*	34
73.	Lake Winnipiseogee. *A. Wüst*	34
74.	The Catskills in Spring. *C. H. Moore*	29
75.	Meditation. *R. W. Weir*	32
76.	Don Quixote in his Study. *F. M. Johnson*	28
77.	The White Mountains from Shelburne. *S. L. Gerry*	25
78.	Sunset on Mote Mountain. *A. D. Shattuck*	31
79.	Autumnal Snow on Mount Washington. *A. D. Shattuck*	31
80.	Winter lingering in the Lap of Spring. *B. Champney.*	20
81.	The Saco at North-Conway and Mount Kearsarge. *William Hart*	27
82.	The Upper Hudson. *Thomas Doughty*	23
83.	A Winter View from Newburg. *L. R. Mignot*	29
84.	Scenery in Savoy. *Watelet*	32
85.	Washington at Mount Vernon. *Alonzo Chappel*	21
86.	Death of Copernicus. *G. H. Hall*	26
87.	Exceeding rich and precious Promises. *G. H. Hall.*	26
88.	Meadows and wild Flowers at Conway. *S. Colman.*	22
89.	Dolly neglected. *W. J. Hennessey*	27
90.	The young Devotee. *L'Enfant de Metz*	29
91.	Tit for Tat. *Duverger*	24
92.	The Summer Rose. *G. A. Baker*	20
93.	The Adventurer. *W. S. Mount*	30
94.	Falstaff. *C. L. Elliott*	24
95.	The Sibyl. *D. Huntington*	28
96.	Moonshine. *J. F. Cropsey*	23
97.	Dead Christ. *M. Alophe*	19
98.	Beggar Girl in Rome. *Edwin White*	33
99.	Night over New-York. *A. Wüst*	34
100.	Lesson of Prayer. *H. Peters Gray*	26
101.	Market Scene in New-York. *R. Gignoux*	26
102.	Noon in Midsummer. *J. McEntee*	29
103.	The coming Snow. *J. McEntee*	29
104.	Artist Brook, North-Conway. *S. Colman*	22

No.		DESCRIPTIVE CATALOGUE, PAGE
105.	The Shrine of Shakespeare. *S. R. Gifford*	25
106.	Old Guard. *Lily Spencer*	31
107.	Warwick Castle and River Avon. *E. W. Nichols*	30
108.	Sibyl. After *Dominichino*	23
109.	Spring at Great Barrington. *H. A. Ferguson*	25
110.	Summer in North-Conway. *H. A. Ferguson*	25
111.	Autumn at Lake George. *H. A. Ferguson*	25
112.	Winter near Albany. *H. A. Ferguson*	25
113.	Lamentation over Jerusalem. *Begas*	20
114.	The Spanish Devotee. *Greene*	26
115.	The Jewess. *E. Dodge*	23
116.	Narraganset Coast. *M. Waterman*	32
117.	Flower Girl at the Church Door. *Achenbach*	19
118.	The Old Man's Lesson. *Thomas Hicks*	27
119.	Talk Beach, near Cohasset. *W. Gay*	25
120.	Lake Maggiore. *S. R. Gifford*	25
121.	Old Cottage near Shakespeare's Birthplace. *J. M. Falconer*	25
122.	The Roman Campagna. *S. R. Gifford*	25
123.	Sunset at Bethel, Maine. *A. D. Shattuck*	31
124.	Down the Willey Pass. *S. Colman*	22
125.	The Franconia Notch and Mount Lafayette. *A. J. Bellows*	20
126.	Sunset in Western Virginia. *W. L. Sontag*	31
127.	The Armenian Monk. *Rembrandt Lockwood*	28
128.	Noon near the Lake. *George Inness*	28
129.	Summer Twilight on the Catskills. *Jamison*	28
130.	Cape Blow-me-down, Canada. *Le Grand*	26
131.	Evening in the Meadows. *George Inness*	28
132.	Head of the River. *A. Wüst*	34
133.	Evening on the Mystic. *J. H. Hill*	27
134.	On the Seine. *Ghirardi*	41
135.	The Upper Rhine. *L. Thomas*	51
136.	French Cavalry. *T. Fort*	40
137.	The Diligence. *T. Fort*	40
138.	Bridge over the Rhone. *Bethune*	35
139.	The Grandmother	54
140.	York Cathedral. *W. Richardson*	48
141.	Flamboyant Church. *Croydon*	38
142.	Manor House, York. *Richardson*	48

No.		DESCRIPTIVE CATALOGUE, PAGE
143.	The Truant. *Taylor*	51
144.	The Observatory, Oxford. *W. Westall*	53
145.	Trinity Library, Cambridge. *Westall*	53
146.	Jesus College, Cambridge. *Westall*	53
147.	Marine	54
148.	Kitchen, Christ Church College, Oxford. *A. Pugin*	48
149.	Chapel of Magdalen College, Cambridge. *Pugin*	48
150.	Caius College, Cambridge. *Pugin*	48
151.	The Sinner and the Saviour. *West*	53
152.	Crypt of St. Peter's, Oxford. *F. Mackenzie*	45
153.	Court of Emanuel College, Cambridge. *Pugin*	48
154.	St. Peter's College, Cambridge. *Pugin*	48
155.	Emanuel College, Cambridge. *W. Westall*	53
156.	St. Paul's School, London. *Mackenzie*	45
157.	Caius College, Cambridge. *Pugin*	48
158.	Chapel of Emanuel College, Cambridge. *Pugin*	48
159.	Worcester College, Oxford. *J. H. Le Keux*	44
160.	Dining Hall, King's College, Cambridge. *Pugin*	48
161.	Chapel of Clare Hall, Cambridge. *Mackenzie*	45
162.	Wradesbury Mill. *Le Keux*	44
163.	St. John's College, Oxford. *Pugin*	48
164.	Library and Senate House, Cambridge. *Mackenzie*	45
165.	Buildway Abbey. *E. Dayes*	38
166.	St. John's Tower, Chester. *Le Keux*	44
167.	Pen-and-ink Sketch. *Colonel Trumbull*	52
168.	East End of Winchester Cathedral. *Mackenzie*	45
169.	Salisbury Cross. *Girtin* and *Turner*	41
170.	Conway. *H. Pyne*	48
171.	Door to Cloisters, York. *Richardson*	48
172.	Evening and becalmed Ship. *W. C. Knell*	44
173.	From Poet's Corner, Westminster Abbey. *J. Nash*	46
174.	Norman Door, St. Peter's, Oxford. *F. Alexander*	34
175.	A Persian Ruin. *Dibdin*	39
176.	Egyptian Dancing Girls. *P. C. French*	41
177.	Afloat. *Knell*	44
178.	French Peasants at a Fountain. *Teichet*	51
179.	Bangor Abbey, North-Wales. *J. Webber*	53
180.	Norman Church. *E. Clay*	37
181.	Chapel of Jesus College, Cambridge. *Pugin*	48
182.	Hall of Hurstmonceau. *S. S. Dod*	39

No.		DESCRIPTIVE CATALOGUE, PAGE
183.	The Wreck. *Knell*	44
184.	Eagle Tower, Carnarvon Castle. *Le Keux*	44
185.	Haddon Hall. *J. Lewis*	44
186.	The Scholar and the Soldier. *George Cattermole*	36
187.	Tivoli, Italy. *W. H. Burnet*	36
188.	Old House, York. *Richardson*	48
189.	Six English Cathedrals. *Austin* and *Williams*	35
190.	Thatched Cottage in France. *A. O.*	54
191.	Scene from Sheridan. *Wright*	54
192.	The Ghost Story. *Alonzo Chappel*	37
193.	Sketch in Spain. *David Roberts*	49
194.	Beaver Brook, White Mountains. *Homer Martin*	45
195.	Round Tower in Sussex. *Samuel Prout*	47
196.	Kitchen, Netley Abbey. *H. Pyne*	48
197.	Playing Marbles. *Lysor*	45
198.	Twilight on the Upper Seine. *Madame Michelet*	46
199.	Apple-Tree Branch. *Pauline Allain*	34
200.	Castle Rhinstein, on the Rhine. *Le Keux*	44
201.	Chapel of Henry the Seventh. *J. Nash*	46
202.	Sabrina disenchanted. *Richard Westall*	53
203.	Westminster Hall. *J. Nash*	46
204.	Spanish Ruin. *Le Saint*	49
205.	Wife of *Andrea del Sarto*	54
206.	Salisbury Plain, with Stonehenge. *Le Keux*	44
207.	The Vesper Bell. *Barrett*	35
208.	The Sacristan. *John Gilbert*	41
209.	Marine View. *Chambers*	36
210.	Ruins in Auvergne, France. *J. D. Harding*	42
211.	Coronation of Charles VII. in Rheims Cathedral. *J. E. Buckley*	36
212.	Morning on the Lower Thames. *Melville*	46
213.	The Offering. *Coke Smyth*	50
214.	Coningsbury Park. *Pyne*	48
215.	Haddon Hall. *Harding*	42
216.	Interior of Salisbury Cathedral. *Mackenzie*	45
217.	Italian Ruins. *Earp*	39
218.	Lady Chapel, Salisbury Cathedral. *Cattermole*	37
219.	Landscape in France. After *Turner*	52
220.	Old World Homes. *C. Mozin*	46
221.	Market House near Windsor Castle. *T. Allom*	34

No.		DESCRIPTIVE CATALOGUE, PAGE
222.	Morning on the Thames. *J. Varley*	52
223.	Blue-Eyed Mary. *Bouvier*	36
224.	Dust Ho! *Gavarni*	41
225.	Fight for the Prey. *Nestfield*	46
226.	Cheddar Cliffs. *J. Jackson*	43
227.	Ruined Abbey. *Hoffman*	43
228.	Ripon Cathedral. *Le Keux*	44
229.	River of Romance. *Jules Nefo*	46
230.	The Beacon Church. *Clarkson Stanfield*	50
231.	Monk amid Ruins. *Fleury*	41
232.	Norman Tower and Terrace. *Hubert*	43
233.	Upton Church, near Windsor Castle. *Le Keux*	44
234.	Juliet and Nurse. *Henry Warren*	53
235.	The four Elements. *Henry Corbauld*	37
236.	Spring, Woods, and wild Flowers. *Davidson*	38
237.	Two Gentlemen of Verona. *Wright*	54
238.	Take Care! *Haverhie*	42
239.	Cassonbury. *William Hunt*	43
240.	Soane's Museum, London. *Penry Williams*	54
241.	Hay Harvest. *J. H. Mole*	46
242.	Wayside Chapel in Normandy. *G. Hess*	43
243.	Sketch on the Medway. *Stanfield*	50
244.	Oriental Lady. *J. Lewis*	44
245.	Original Chalk Study. *Sir David Wilkie*	54
246.	Monastery of St. John at Ephesus. *Brokenden*	36
247.	Coast of Arran, Scotland. *Houston*	43
248.	Jealousy. *Beaume*	35
249.	Greek Brigands. *Sir Charles Eastlake*	39
250.	Interior of York Castle. *W. H. Bartlett*	35
251.	View of Salisbury. *Bartlett* and *Pyne*	35
252.	Crossing the Brook. *Beaubeuff*	35
253.	River-side in France. *Anastasi*	35
254.	View of Norwood. *Pyne*	48
255.	Decline of Day in Italy. *Charles Vacher*	52
256.	Regent's Park, London. *Bartlett*	35
257.	Celtic Monuments in France. *Bourgeois*	36
258.	Church at Hartfleur, on the Seine. *Marson*	45
259.	Ely Cathedral. *Clennell*	57
260.	Twilight. *J. Salmon*	50
261.	Sunset. *J. Salmon*	50

No.		DESCRIPTIVE CATALOGUE, PAGE
262.	Noon. *J. Salmon*	50
263.	Forenoon. *J. Salmon*	50
264.	Morning. *J. Salmon*	50
265.	St. Peter's at Caen, Normandy. *Charles Vacher*	52
266.	Neville's Court, Trinity College, Cambridge. *Buckler.*	36
267.	Scene in Holland. *Neusen*	47
268.	St. Peter's and the Vatican, Rome. *Amici*	34
269.	Ruined Castle. *Dewint*	39
270.	Summer Shower. *Mapleston*	45
271.	Old Houses in Bristol. *Hardwick*	42
272.	Adoration of Shepherds	
273.	The Pantheon. *Amici*	34
274.	Church at Rouen. *H. Jenkens*	44
275.	St. Mark's, Venice. *Samuel Prout*	47
276.	Venice, seen from the Grand Canal. *William Wyld*	54
277.	The Open Sea. *J. Salmon*	50
278.	Hall at Knowle, Kent. *J. Nash*	46
279.	Holy Family. *John Absolon*	34
280.	Aspiration. *Gavarni*	41
281.	Old Greenwich. *J. Salmon*	50
282.	Norman Tower and Mill, Oxford. *Le Keux*	44
283.	Eton College. *Le Keux*	48
284.	Chivalry. *Louis David*	38
285.	Classic Ruin by Moonlight. *F. O. Finch*	40
286.	Netley Abbey by Torchlight. *J. E. Buckley*	36
287.	Fortitude. *Eugene De la Croix*	37
288.	Deer in Devonshire Park. *C. Pearson*	47
289.	Sea-Shore and Monastic Ruins. *Salmon*	50
290.	Sterling Castle. *Houston*	43
291.	Church at Stoke, near Windsor. *Croydon*	38
292.	Berne, Switzerland. *J. M. W. Turner*	52
293.	Bacharach, on the Rhine. *Turner*	52
294.	Pass of St. Bernard. *Turner*	52
295.	Sandy Knowe and Smailholm Tower. *Turner*	52
296.	Tomb of Henry III. *Scandrett*	50
297.	Reading the Legend. *Karl Hartman*	42
298.	Cadir Iris and Snowdon, North-Wales. *Copley Fielding*	40
299.	Ruined Castle above Baden-Baden. *Wyld*	54
300.	Cæsar's Tower, Essex. *George Fripp*	41

No.		DESCRIPTIVE CATALOGUE, PAGE
301.	Interior of St. Mark's, Venice. *Lake Price*	47
302.	Sketch of Church and Bay of Naples. *John Ruskin*	49
303.	Lucerne, Switzerland. *T. Richardson*	48
304.	Tower Hill, London. *Le Keux*	44
305.	Bay Window. *Prout*	47
306.	St. Stephen's Church, London. *Pugin*	48
307.	Coronation of William IV. in Westminster. *David Roberts*	49
308.	Christmas. *John Martin*	45
309.	Joan of Arc in Prison. *J. E. Buckley*	36
310.	The End. *Herring*	43
311.	Ducks and Flowers. *Wiegal.*	54
312.	Game Fowls. *Wiegal.*	58
313.	Italian Landscape. *Leitch*	44
314.	Loch Katrine. *Rowbotham*	49
315.	The Village Aristocrat. *Tigal*	51
316.	St. Martin dividing his Cloak with the Beggars. After *Rubens.* By *J. West*	53
317.	Saumur on the Loire. *Eugene Soulez*	50
318.	Exeter Cathedral. *J. Buckler*	36
319.	Old Buck and Companion. *T. S. Cooper*	37
320.	Aberton College, Oxford. *N. A. Delamotte*	38
321.	St. Mary's Abbey, York. *Richardson*	48
322.	King's College, Cambridge. *W. Wyld*	54
323.	Sherborne, Dorset. *Le Keux*	44
324.	Exeter College, Oxford. *Delamotte*	38
325.	Belendona, Italy. *J. Eden*	39
326.	Melrose Cross. *Turner*	52
327.	Interior of Oxford Cathedral. *Delamotte*	38
328.	Kenilworth Castle. *Archer*	35
329.	Depedene Park, Surrey. *Bartlett*	35
330.	Crypt of Holy Trinity, Caen. *J. S. Colman*	37
331.	Merton Library, Oxford. *Delamotte*	38
332.	George IV. dining his Court in the Chinese Pavilion at Brighton	54
333.	Botanic Garden, Oxford. *Delamotte*	38
334.	St. John's College, Oxford. *Delamotte*	38
335.	Rouveredo, Italy. *J. Eden*	39
336.	University Boat-Race on the Isis, Oxford. *Delamotte*	38
337.	Nash's Castle, Isle of Wight. *W. Daniels*	38

No.		DESCRIPTIVE CATALOGUE, PAGE
338.	Walaken Church, Norfolk. *Cattermole*	36
339.	Cloisters at Townloins. *Bagster*	35
340.	Conway Castle. *Pyne*	48
341.	Bust of Henry Clay. *Hart*	42
342.	St. Mary's, Cambridge. *Mackenzie*	45
343.	Depedene, Surrey. *Bartlett*	35
344.	Library of Merton College, Oxford. *Pugin*	48
345.	Rugby School. *Pugin*	48
346.	Winchester School. *Pugin*	48
347.	Pembroke College, Oxford. *Le Keux*	44
348.	Cloisters, Eton College. *Pugin*	48
349.	Dining Hall, Trinity College, Cambridge. *Mackenzie.*	45
350.	St. John's College, Cambridge. *Mackenzie*	45
351.	Interior of St. Mary's, Cambridge. *Mackenzie*	45
352.	Westminster School. *Pugin*	48
353.	Baliol College Chapel, Oxford. *Le Keux*	44
354.	Canons Ashby. *G. Shepherd*	50
355.	Cloister of Chester Cathedral. *Le Keux*	44
356.	Twilight on Lake and Ruin. *Robertson*	49
357.	St. Paul's, London. *Thompson*	51
358.	Chepstow Castle. *Webber*	53
359.	Druidical Remains. *Bartlett*	35
360.	Bust of Daniel Webster. *Clevanger*	37
361.	Corsham House. *Prout* and *Ripton*	47
362.	Trafalgar Monument, London. *J. R. Thompson*	51
363.	Winchester Cathedral. *Mackenzie*	45
364.	Sir Walter Scott's Monument. *Chercher*	37
365.	Capitals in Salisbury Cathedral. *Mackenzie*	45
366.	Norman Church Architecture. *Louis Thomas*	51
367.	Norman Domestic Architecture. *Louis Thomas*	51
368.	Abbey on the Loire. *Gobeaud*	41
369.	Battle of Marengo. *Fosbry*	40
370.	French Landscape. *Gobeaud*	41
371.	The Model Asleep. *Millais*	46
372.	Head of Maclise. *Hennessey*	42
373.	White Mountain Range from Jefferson Hill. *William Hart*	42
374.	Moonlight, Mount Carter, Gorham. *William Hart*	42
375.	Cartoon for a Votive Picture. *Victor Orsel*	47
376.	Winged Head. *Orsel*	47

No.		DESCRIPTIVE CATALOGUE, PAGE
377.	Peace. *William Etty*	40
378.	War. *William Etty*	40
379.	View down the Androscoggin. *William Hart*	42
380.	Lower Berlin Falls. *W. Hart*	42
381.	White Mountains from Shelburne. *W. Hart*	42
382.	View from Milan above the Bridge. *W. Hart*	42
383.	Turner's Autograph	52
384.	Death of Abel	52
385.	Battle with the Amazons	55
386.	Ancient Arms and Armor	55
387.	Welsh Women returning from Market. *David Cox*	37
388.	St. Peter's and the Vatican. After *Amici*	34
389.	The Pantheon at Rome. After *Amici*	34
390.	Niagara. After *Church*	37
391.	Cologne from the Rhine	36
392.	Edge of the Wood. *Linnell*	44
393.	English Landscape. After *Müller*	46
394.	Mountain Stream. After *Dewint*	39
395.	Eton College. After *Ludlow*	45
396.	Court of Eton College. After *Ludlow*	45
397.	Windsor Castle from the Great Park. After *Pyne*	48
398.	Windsor Castle. After *Pyne*	48
399.	Sappho. *Palmer*	47
400.	St. Peter's and Vatican. Photograph	55
401.	Colosseum. Photograph	55
402.	The Roman Forum. Photograph	55
403.	Fine Line Engraving of Oxford. After *Turner*	52
404.	The Good and the Bad. After *Orsel*	47
405.	Glasgow Cathedral. After *David Roberts*	49
406.	Interior of Milan Cathedral. After *Prout*	47
407.	Exterior of Milan Cathedral. After *Prout*	47
408.	Midnight Mass. After *Haghe*	42
409.	View from Saint Elmo Castle, Naples	55
410.	Interior of the Tribune, Florence	55
411.	Salisbury Cathedral	55
412.	Durham Cathedral	55
413.	The Meeting of Raphael and Michael Angelo. After *Horace Vernet*	53
414.	Winchester Cathedral	55

No. DESCRIPTIVE CATALOGUE, PAGE

415. Incredulity of St. Thomas. Copied by *Miss Church* from *Guercino* 21
416. Madonna. After *Carlo Dolci*, by the same 21
417. La Vierge de Foligno. After *Raphael*, by the same .. 21
418. Ancient Stained Glass 55
419. Bust of Scott 55
420. Bust of Byron 55
421. Bust of Milton 55
422. Bust of Shakespeare 55
423. The Wreck Ashore. *H. Bacon* 19

PART II.

A DESCRIPTIVE CATALOGUE

OF

PICTURES AND THEIR AUTHORS.

DESCRIPTIVE CATALOGUE.

PICTURES IN OIL-COLORS.

[The * indicates persons known to be living when this catalogue was made in 1869.]

ACHENBACH, OSWALD,* a native of Germany.

117. *Flower-Girl at the Church Door.*

ALOPHE, M.,* a native of Germany.

97. *Dead Christ.*

ANDRIER.

44. *Cellini in his Studio.* Benvenuto Cellini was an Italian artist, born in Florence, in the year 1500, and died there, February 25th, 1570. The best of his artistic works are his smaller productions in metals, the embossed decorations of shields, cups, salvers, ornamented sword and dagger-hilts, clasps, medals, and coins; but the most celebrated specimens of his skill in these branches of art, in which he showed himself a close student of Michael Angelo's works, are a richly ornamented salt-cellar in the Imperial Gallery at Vienna, and a magnificent shield at Windsor Castle. Of his larger works, the bronze group of *Perseus*, with the head of Medusa, in the Piazza del Gran' Duca in Florence, and his *Christ*, in the Chapel of the Palazzo Pitti, are the most prominent. There is a fine electrotype copy, in the Art Gallery of Vassar College, of a silver dish, now in possession of the King of Prussia, wrought by Cellini in low relief, representing the Battle with the Amazons.

BACON, H.

423. *Wreck Ashore.*

BAKER, GEORGE A.,* a native of the United States.

92. *The Summer Rose.*

BEARD, WILLIAM H.,* a native of the United States.

6. *A Lesson for the Lazy.*

BEGAS.*

113. *Lamentation over Jerusalem.*

BELLOWS, ALBERT F.,* born in Milford, Mass., in 1829. He began his artist career as an architect, but soon abandoned the square and rule for the palette. At twenty-one years of age, he was offered the charge of the New-England School of Design, which he accepted; and, at the end of three years, the term of his connection with the school, he went to Europe and studied in Paris and Brussels. On his return home, he opened a studio in New-York.

47. *The old Elm by the River-side.*

125. *The Franconia Notch and Mount Lafayette.*

BOUGHTON, GEORGE,* a native of the United States.

27. *The Culprit Fay.*

58. *Rainy Day at West-Point.* The view is across the Hudson at Buttermilk Falls.

CASILEAR, JOHN W.,* an American engraver and landscape painter.

16. *Afternoon near Lake George.*

CHAMPNEY, B.*

43. *Ripley Falls.*

80. *Winter lingering in the Lap of Spring.*

CHAPPEL, ALONZO,* a native of the United States. He has made

several hundred illustrations for historical and biographical works.

67. *Count Ugolino and Family in the Dungeon of Starvation.*

85. *Washington at Mount Vernon.*

CHURCH, FREDERIC EDWIN,* born at Hartford, Ct., May, 1826. Confines himself to landscape painting.

15. *Summer in South-America.*

37. *Autumn in North-America.* Sketch.

41. *Evening in Vermont.*

CHURCH, MISS,* a native of the United States, and for a long time a resident in Rome, Italy.

415. *Incredulity of St. Thomas.* Copied from the picture of Guercino in the Vatican. Giovanni Francesco Barbiera Guercino was born at Bologna, 1602. After studying some time at Bologna, he went to Rome on the death of Guido. He died at Bologna in 1666.

416. *Madonna.* Copied from Carlo Dolci's original picture in Rome. Carlo Dolci was born in Florence, May 25th, 1616, and died there January 17th, 1686. He excelled in small pictures. The themes in which he was most successful were borrowed from the New Testament.

417. *La Vierge de Foligno.* Copied from Raphael's original picture in the Vatican in Rome, Italy. Sigismond Conti, of Foligno, private secretary to Pope Julius II., having been miraculously preserved from a thunderbolt, vowed to consecrate a picture upon the altar of the Virgin, to whose protecting care he attributed his salvation. It was to accomplish this vow that Raphael, by his command, made this picture. The personage kneeling on the right is the donor of the picture. Behind him is St. Jerome, represented as a cardinal, who presents Conti to the Virgin. On the left, kneeling, is St. Francis of Assisi, in the attitude of prayer; and near by is St. John the Baptist, who points to the Virgin, throned upon clouds, amidst glory, surrounded by angels, and holding the infant Jesus in her arms. In the centre is a little angel, holding a tablet, destined, without doubt, to receive an inscription, which was either forgotten or has been effaced, as at present no traces remain. The original was executed in 1511.

Cole, Thomas, born at Bolton-le-Moor, England, February 1st, 1801, emigrated with his family to America in 1819, and died at Catskill, N. Y., February 11th, 1848. Among his works most known, are his "Course of Empire," the "Dream of Arcadia," the "Voyage of Life," "Cross in the Wilderness," "L'Allegro," "Il Penseroso," the "Hunter's Return," and the "Mountain Ford."

66. *Autumnal Eve at Valombrosa.*

Collins, R., a native of England.

20. *Dessert Delicacies.*

Colman, Samuel,* an American landscape painter, and first President of the American Water-Color Society, which was established in 1866.

39. *Tuckerman's Ravine.*

88. *Meadows and Wild Flowers at Conway.*

104. *Artist Brook, North-Conway.*

124. *Down the Willey Pass.* This is a view at a part of Mount Willard, not far from the Great Notch of the White Mountains. On the right of the spectator, as he reaches the brow of a cliff, is Mount Willey, on which is seen the track of an avalanche which once overwhelmed the Willey family. In this vicinity the Saco flows parallel with the public highway. Far away on the right towers up the Chocorua Mountain, and on the left is seen Mount Webster, one of the lesser companions of Mount Washington.

Cropsey, Jasper Frank,* born at Westfield, Richmond Co., N. Y., February 18th, 1823. He commenced the study of architecture, but was obliged to relinquish it on account of ill-health. Having received a few lessons in water-colors, he devoted himself thenceforth to landscape painting, and his third picture, a view of Greenwood Lake, in New-Jersey, procured his election as an associate of the Academy of Design, of which, in 1850, he became a full member. In 1847, ill-health compelled him to visit Europe, where he spent three years in close study of his art. Among his most successful productions, after his return to America, are the *Sibyl's Temple*, and *American*

Harvesting, engraved by the American Art Union; *Peace* and *War*, and *Niagara Falls*. He revisited England in 1856. His subjects are chiefly landscapes, to which allegory and history are sometimes made accessory.

31. *Evening at Pæstum.*

40. *Morning on the Coast of Sicily.*

96. "The moonshine stealing o'er the scene
Had blended with the lights of eve;
And she was there, my hope, my joy,
My own dear Genevieve."

Diaz, a native of France.

28. *Turkish Interior.*

Dodge, John W.,* born in New-York City, November 4th, 1807. His principal works are miniatures on ivory.

115. *The Jewess.*

Domenichino, after. Domenichino, Zampieri, was born in Bologna, in 1581, and died in Naples, April 15th, 1641. Among his chief works are the *Four Evangelists*, in S. Andrea della Valle, at Rome; *Adam and Eve*, the *Martyrdom of St. Agnes*, and *Diana and her Nymphs*. Many of his works have been engraved by Raphael Morghen and others.

108. *Sibyl.*

Doughty, Thomas, born in Philadelphia, July 19th, 1793, died in New-York, July 23d, 1856.

82. *The Upper Hudson.*

Durand, Asher Brown,* born in Jefferson, N. J., August 21st, 1796. He was for many years President of the National Academy of Design, in the city of New-York.

24. *Through the Woods.*

25. *Where the Streamlet sings in rural Joy.*

Duval, a native of France.

21. *Interior of St. Germain des Pres, Paris.* The first parish church in France, and one of the greatest local interest. Its architecture reaches from the tenth to the sixteenth century. It was long the chief seat of Benedictine religious power, and from its precincts went forth the finest editions of ancient classics ever published. Often desecrated and shamefully mutilated, it was restored by Louis Philippe as in this picture portrayed.

Duverger, a native of France.

91. *Tit for Tat.*

Ehninger, John W.,* born in 1828, in the city of New-York. He studied art for several years in Düsseldorf and Paris. In 1862 he again went abroad. He passed a winter in the south of France, and visited Madrid. He returned to Paris, crossed over to England, and there spent a year and a half. His principal large pictures are, *An English Harvest*, *Shakespeare before Sir Thomas Lucy for Deer-stealing*, *English Village Politicians*, *A New-England Ploughing Scene*, *An Indian Summer*, and others.

23. *Michael Angelo and his Masterpieces.*

Elliott, Charles Loring, born in Scipio, N. Y., in 1812. His father was an architect by profession. He made his residence in Syracuse, N. Y., during the childhood of his son, where he placed him in the store of a country merchant; but seeing that he was unfit for a mercantile life, allowed him to study drawing and architecture. Young Elliott soon went to New-York, and became a pupil of Trumbull. After about a year's residence in New-York, he returned to the interior of the State and practiced his profession, painting portraits for about ten years. Returning to New-York, he established himself there as a portrait-painter, and for a long time stood at the head of his profession. He died in Albany, August 25th, 1868.

94. *Falstaff.*

1. *Matthew Vassar*, Founder of Vassar College.

FALCONER, J. M.

121. *Old Cottage near Shakespeare's Birthplace.*

FERGUSON, H. A.

60. *Afternoon on the Androscoggin.*
109. *Spring at Great Barrington.*
110. *Summer in North-Conway.*
111. *Autumn at Lake George.*
112. *Winter near Albany.*

GAY, W. H.

12. *Nantascut Beach.*
119. *Talk Beach, near Cohasset.*

GENNISSON.

71. *Amiens Cathedral.*

GERRY, S. L.*

77. *The White Mountains from Shelburne.*

GIFFORD, S. R.,* born in Greenfield, Saratoga Co., N. Y., July 10th, 1823. Soon after leaving college, at the age of twenty-two, he entered upon the study of art as a profession. The following are some of his larger pictures: *Mansfield Mountain*, owned by Joseph Harrison, Philadelphia, painted in 1859; *Twilight in the Catskills*, Brown, Portland, 1861; *Bivouac of the Seventh Regiment in Virginia*, Marcus Spring, Eagleswood, N. Y., 1862; *Kaaterskill Clove*, D. W. James, New-York, 1863; *Mansfield Mountain, Twilight*, Robert Gordon, New-York, 1863; *Coming Storm*, Edwin Booth, 1865; *Hunter Mountain*, W. Pinchot, New-York, 1866.

11. *Sunrise on the Bernese Alps.* View taken from the summit of the Simplon Pass, looking north.
105. *The Shrine of Shakespeare.*
120. *Lake Maggiore.*
122. *The Roman Campagna.*

Gignoux, Francisque Régis,* a French painter, born in Lyons, in 1816. He acquired his art education in Paris. In 1840, he settled in New-York City, and devoted himself exclusively to landscape painting. One of his finest pictures is *Niagara by Moonlight*, in the Belmont collection, New-York.

35. *Home again from a foreign Shore.*

101. *Market Scene in New-York.*

Gray, Henry Peters,* born in New-York, June 23d, 1819. He entered the studio of Huntington in 1838, and in the succeeding year went to Europe. Returning in 1843, he established himself in New-York, and devoted himself to painting historical subjects and portraits.

100. *Lesson of Prayer.*

Grand, Le.

130. *Cape Blow-me-down, Canada.*

Greene.

114. *The Spanish Devotee.*

Griggs, S. W.

7. *Meadows and Mountains at Bethel.*

55. *Near Swallow's Cave, Nahant.*

Hall, G. H.

86. *Death of Copernicus.* A Sketch. "Enthusiastic pupils at length persuaded the modest philosopher to allow his works to be printed, and the first copy is here brought to the author on his death-bed."

87. *Exceeding rich and precious Promises.*

Hart, James M.,* born in Kilmarnock, Ayrshire, Scotland, in 1828. Went in 1851 to Düsseldorf, where he spent a year under the instruction of Schirmer. He returned in 1852 to Albany, and in 1856 removed to New-York, where he was

elected Academician of the National Academy of Design, in 1859.

34. *Nature's Nook.*

HART, WILLIAM,* brother to the preceding, and also landscape painter, was born in Paisley, Scotland, in 1823, emigrated with his parents to the United States in 1831, settled in Albany, and was employed by Messrs. Eaton & Gilbert, of Troy, to paint panels of coaches. He subsequently painted landscapes, and was elected an Academician of the National Academy of Design, in 1858.

19. *Glamis Castle.* This illustration of Shakespeare's masterpiece was composed from the most authentic materials. The castle is more modern than the date of the tragedy, but the Norman entrance is contemporaneous. The rustic cottage is characteristic of old Scotland; and the wayside cross, at which the Benedictine is kneeling, suggests the chief means of all mediæval culture. The tranquillity of the hour in which Duncan and Banquo go to their fearful fate is well indicated. Away on the left is the antique shrine of Jonu, the earliest source of salvation to northern barbarians and final resting-place of Macbeth's victims.

32. *The wild New-England Shore.*

46. *View from Lead Mine Bridge.*

81. *The Saco at North-Conway and Mount Kearsarge.*

HENNESSEY, W. I.,* a native of the United States.

89. *Dolly neglected.*

HICKS, THOMAS,* born in Newtown, Bucks County, Pa., October 18th, 1823. He has devoted himself principally to portrait-painting, but has occasionally produced landscapes and figure pieces.

118. *The old Man's Lesson.*

HILL, J. HENRY.*

133. *Evening on the Mystic.*

HUBBARD, R. W.,* a native of the United States.

4. *The Upper Meadows, North-Conway.*

HUNTINGTON, DANIEL,* the successor of A. B. Durand as President of the National Academy of Design, was born in New-York, October 14th, 1816.

95. *The Sibyl.*

INNESS, GEORGE,* born at Newburg, Orange Co., N. Y. Devoted himself mostly to landscape painting.

128. *Noon near the Lake.*

131. *Evening in the Meadows.*

JAMIESON.

129. *Summer Twilight on the Catskills.*

JOHNSON, D.

48. *Sunset in Italy, with Vesper Procession.*

JOHNSON, F. M.

76. *Don Quixote in his Study.*

KENSETT, JOHN FREDERICK,* born in Cheshire, Ct., March 22d, 1818. He visited England in 1840, and subsequently passed two winters in Rome. After an absence of seven years, he returned to America and settled in New-York.

36. *Berkeley Rock, at Newport.*

LANG, LOUIS,* born in Waldsa, Würtemberg, March 29th, 1814. About 1838, he came to America and settled in Philadelphia. In 1847, he made his residence in New-York City.

30. *Sacred Song.*

LOCKWOOD, REMBRANDT.*

51. *Sketch of Madonna and Child.*

53. *The Miser.*

127. *The Armenian Monk.*

McENTEE, IRVIS,* born in Rondout, Ulster Co., N. Y., in 1828. He confined himself almost exclusively to landscape painting, in which he was very successful.

102. *Noon in Midsummer.*

103. *The coming Snow.*

MARTIN, B.

56. *Chief-Justice Marshall.*

MARTIN, HOMER.

62. *Crystal Cascade.*

64. *Glen Ellis Falls.*

MATTESON, T. H.*

22. *Caught in the Act.*

METZ, L'ENFANT DE, a native of France.

90. *The young Devotee.*

MIGNOT, L. R.,* a native of the United States. Studied in the Hague, Holland.

83. *A Winter View from Newburg.*

MOORE, CHARLES H.,* was born April 10th, 1840, in the city of New-York.

18. *Morning over New-York.*

26. *Down the Hudson to West-Point.*

69. *The Upper Palisade.*

74. *The Catskills in Spring.*

MORLAND, GEORGE, born in London, England, June 26th, 1763; died there in 1803.

52. *The Irish Shepherd.*

MOUNT, WILLIAM SIDNEY, born in Setauket, Long Island, No-

vember 26th, 1807. He was bred a farmer's boy; but, at the age of seventeen, removed to New-York and became an apprentice to his brother, who was then a sign-painter. In 1829, he established himself in New-York as a portrait-painter, at the same time painting *genre* pictures. His pictures of humorous subjects are numerous. Among his best-known works are *The Farmer's Nooning*, *Bargaining for a Horse*, *The Raffle*, *The Banjo Player*. These have been largely multiplied by lithography.

93. *The Adventurer.*

Müller, William John, an English painter, born in Bristol in 1812; died there September 8th, 1845. He was an occasional contributor to the *Art Journal;* and in 1841 produced a beautiful work entitled *Picturesque Sketches of the Age of Francis I.*

29. *The Baron's Tomb.*

Nichols, E. W.

107. *Warwick Castle and River Avon.*

Oddie, W. H.

3. *Landscape.*

Ranney, W.

8. *The Duck-Shooter.*

Richards, T. Addison,* a native of England. He was for many years Secretary of the National Academy of Design, in New-York.

49. *Roslyn—Bryant's Residence.*

50. *Sunnyside—Irving's Home.*

Richards, W. T.

33. *The Wealth of Nature.*

Raphael, after.

70. *The Visitation.* Luke 1 : 39–56.

SHATTUCK, AARON D.,* was born in Francetown, N. H., March 9th, 1832. At the age of nineteen he commenced the study of art in Boston, under Alexander Ransom, portrait-painter. He went with him to New-York, and studied in the National Academy of Design. He excelled as a landscape painter, and was elected Academician of the National Academy of Design in 1861, and Recording Secretary of the Academy in 1866.

9. *Sunset at Lancaster, N. H.*
17. *Chocorua Lake and Mountain.*
61. *The Upper Connecticut.*
78. *Sunset on Mote Mountain.*
79. *Autumnal Snow on Mount Washington.*
123. *Sunset at Bethel, Maine.*

SPANISH SCHOOL.

5. "*Behold the Man!*"

SMITH, T. L.*

10. *Ticonderoga in Winter.*

SONTAG, WILLIAM L.,* born near Pittsburg, Pa., March 2d, 1822.

126. *Sunset in Western Virginia.*

SPENCER, MRS. LILY,* a native of the United States.

106. *Old Guard.*

TAIT, ARTHUR F.,* a native of the United States. He excels in painting American birds.

38. *Birds in the Bushes.*
45. *Deer in a Dell.*

THOM, J. CRAWFORD, a native of the United States.

2. *A Western Hunter.*
13. *Don Quixote's Attack on the Windmills.*
65. *The Lover of Pictures.*

UNKNOWN.

14. *Assumption of the Virgin.*

WATELET. A French artist of great reputation in Europe.

84. *Scenery in Savoy.*

WATERMAN, MARCUS,* a native of the city of Providence, R. I, He devoted himself chiefly to painting pictures of cattle and figures.

59. *Interior of a Barn.*

116. *Narraganset Coast.*

WEIR, ROBERT WALTER,* born in New-Rochelle, N. Y., June 18th, 1803. At the age of nineteen he devoted himself to painting; and, having acquired some reputation as a copyist, he visited Italy, whence, after a three years' residence, he returned home in 1827. For several years he practiced his art in New-York, and in 1834 succeeded Charles R. Leslie as instructor in drawing at the Military Academy at West-Point, which office he still (1869) holds. Among his productions are *Red Jacket*, *Bourbon's Last March*, *The Landing of Hendrick Hudson*, *The Embarkation of the Pilgrims*, now in the Rotunda of the Capitol at Washington, and the *Indian Captives* owned by the Boston Athenæum.

75. *Meditation.*

WEST, BENJAMIN, born in Springfield, Pa., October 10th, 1738, died in London, March 11th, 1820. In his eighteenth year he established himself in Philadelphia as a portrait-painter. Thence he went to New-York, where he painted heads at five guineas, and occasionally attempted a historical piece. In 1760, he visited Italy, where he staid three years, after which time he proceeded to England; and, having executed in London some commissions for church dignitaries and influential noblemen, he was induced to take up his permanent residence in that city, where, in 1765, he was married to Elizabeth Shewell, a young American lady, to whom he had been previously attached, and who joined him in England at his request. A

successful picture, representing Agrippina landing with the ashes of Germanicus, was the means of introducing him to George III., for whom he painted the *Departure of Regulus*, and who, for nearly forty years, was his firm friend and munificent patron. He succeeded Sir Joshua Reynolds as President of the Royal Academy. His pictures are chiefly remarkable for composition, and are mostly historical pieces. Many of his works have been engraved by Woollett, Sharpe, Hall, and others.

57. *Thetis bringing Armor to Achilles.* Made to be engraved.

White, Edwin,* born in South-Hadley, Mass. He commenced the study of painting at the age of sixteen, receiving the first instruction from William Collins, of Albany. He entered the National Academy of Design in 1840, and was made an academician in 1850. In the spring of that year he left for Paris, and entered as a student the *atelier* of Professor Picot. He afterward studied a year under Professor Carl Hübner, at Düsseldorf, and spent the next succeeding four years in Italy, where he painted many historical and other compositions. After he returned home, his skillful hand was continually employed in ordered works of that kind. His *Beggar Girl in Rome*, in this collection, was painted in Rome.

42. *Robinson praying for the Pilgrims about to embark from Holland.* Sketch for a large picture.

98. *Beggar Girl in Rome.*

Wilkie, Sir David, was born in the parish of Cults, Fifeshire, in 1785. In 1805, he went to London. In the autumn of 1840, he set out for Constantinople, the Holy Land, and Egypt. He died on his way home in the Oriental steamer off Gibraltar, on June 1st, 1841, and was buried at sea on the same day. Among his works the following are best known: *Village Politicians*, the *Blind Fiddler*, *Rent Day*, *Cut Finger*, *Village Festival*, the *Rabbit on the Wall*, the *Reading of the Will*, and *Cottar's Saturday Night.*

54. *Centre Group from the Village Festival.* Copied from the original by Derby.

Wüst, Alexander,* born in 1838 at Dordrecht, Holland; came to America with his parents in 1852; was rewarded in 1866, at the exhibition in the Hague, Holland, with the gold medal, and in the same year, at Brussels, with the gold medal of the kingdom of Belgium.

68. *Mounts Madison and Adams, from Milan.* A sketch painted from nature.

73. *Lake Winnipiseogee.*

99. *Night over New-York.*

132. *Head of the River.*

Young, J. H.*

72. *Edward Everett.*

PICTURES IN WATER-COLORS AND PENCIL DRAWINGS.

Absolon, John.

279. *Holy Family.*

Alexander, F.

174. *Norman Door, St. Peter's, Oxford.*

Allain, Pauline.

199. *Apple-Tree Branch.*

Allom, Thomas, a native of Great Britain.

221. *Market-House near Windsor Castle.*

Amici, Domino.

268. *St. Peter's and the Vatican, Rome.*

273. *The Pantheon, Rome.*

388. *St. Peter's and the Vatican.* Engraved from the original drawing, No. 268.

389. *The Pantheon, Rome.* Engraved from the original drawing, No. 273.

ANASTASI, a native of France.

253. *River-side in France.*

ARCHER, JAMES, a native of Edinburgh, Scotland.

328. *Kenilworth Castle.*

AUSTIN and WILLIAMS, English artists.

189. *Six English Cathedrals*, the original frontispiece of one of John Britton's great publications of English cathedrals.

BAGSTER.

339. *Cloisters at Townloins.*

BARRETT.

207. *The Vesper Bell.*

BARTLETT, WILLIAM HENRY, an English artist, born in Kentish Town, Middlesex, March 26th, 1809, and died at sea, between Malta and Marseilles, September 13th, 1854. He acquired great skill and facility as a draughtsman; and journeyed not only over England, Scotland, Ireland, and Wales, but over the greater part of Europe, and also explored the East. He visited America in the years 1836–37–38, and in 1841 and 1852.

250. *Interior of York Castle.*
251. *View of Salisbury*, by Bartlett and Pyne.
256. *Regent's Park, London.*
329. *Depedene Park, Surrey.*
343. *Depedene, Surrey.*
359. *Druidical Remains.*

BEAUBEUFF.

252. *Crossing the Brook.*

BEAUME,* a native of France.

248. *Jealousy.*

BETHUNE.

138. *Bridge over the Rhone.*

BOURGEOIS, SIR FRANCIS, a painter of Swiss extraction, born in London in 1756, died in 1811. He was made a Royal Academician in 1792, and in 1794 received the appointment of landscape painter to the king.

257. *Celtic Monuments in France.*

BOUVIER.

223. *Blue-Eyed Mary.*

BROKENDEN.

246. *Monastery of St. John at Ephesus.*

BUCKLER, J.

266. *Neville's Court, Trinity College, Cambridge.*

318. *Exeter Cathedral.*

BUCKLEY, J. E.

211. *Coronation of Charles VII., in Rheims Cathedral*

386. *Netley Abbey by Torchlight.*

309. *Joan of Arc in Prison at Rouen.*

BURNET, W. H.

187. *Tivoli, Italy.*

CATTERMOLE, GEORGE,* an English artist, born in 1800 at Dickleburgh, Norfolk. His pictures, especially his exquisite ones in water-colors, bring high prices in England, among the collectors of the best specimens of true art.

186. *The Scholar and Soldier.*

218. *Lady Chapel, Salisbury Cathedral.*

338. *Walaken Church, Norfolk.*

CALLOW, W., after.

391. *Cologne from the Rhine.* Chromo-lithograph.

CHAMBERS, GEORGE, an English artist, born near the end of the last century at Whitby, in Yorkshire, and died in London October 28th, 1840. His works, several of which are naval battle scenes, are highly valued.

209. *Marine View.*

CHAPPEL ALONZO.*

192. *The Ghost Story.*

CHERCHER.

364. *Sir Walter Scott's Monument.*

CHURCH, copy from.

390. *Niagara.* Chromo-lithograph.

CLAY, E.

180. *Norman Church.*

CLENNELL.

259. *Ely Cathedral.*

CLEVENGER.

360. *Bust of Daniel Webster.*

COOPER, T. SIDNEY,* an English artist; is considered the best cattle painter in England.

319. *An Old Buck and Companion.* Pencil drawing.

CORBAULD, HENRY, an eminent artist of the French school.

235. *The Four Elements.*

COLMAN, JOHN SELL, born in Norwich about 1780. He painted in water-colors, and held the appointment of teacher of drawing in King's College, London. He died in 1843.

330. *Crypt of Holy Trinity, Caen.*

COX, DAVID, born in Warwickshire, in 1787, and died June 7th, 1859.

387. *Welsh Women returning from Market.*

CROIX, EUGENE DE LA, a native of France.

287. *Fortitude.*

CROYDON.

141. *Flamboyant Church.*

291. *The Church at Stoke, near Windsor; Scene of Gray's Elegy.* The tablet to the poet is in the front wall, near where he rests with his mother in a square tomb. In the distance is the birth-place of William Penn.

DANIELS, W.

337. *Nash's Castle, Isle of Wight.*

DAVID, JACQUES LOUIS, a French painter, born in Paris, August 31st, 1748; died in Brussels, December 29th, 1825. He was one of the greatest painters France has produced; Girodet, Gros, Gérard, Drouais, Ingres, Isabey, David d'Angiers, and many others who have become eminent artists, were among his pupils, and became the disciples of the new school which he inaugurated. His body was buried at St. Gudule, in Brussels, and his heart in Père la Chaise, where his family have erected a monument to his memory.

284. *Chivalry.*

DAVIDSON.

236. *Spring, Woods, and wild Flowers.*

DAYES, E.

165. *Buildway Abbey.*

DELAMOTTE, N. A., an English artist, teacher of drawing in Oxford University.

420. *Merton College, Oxford.*

324. *Exeter College, Oxford.*

327. *Interior of Oxford Cathedral.*

331. *Merton Library, Oxford.*

333. *Botanic Garden, Oxford.*

334. *St. John's College, Oxford.*

336. *University Boat-Race on the Isis, Oxford.*

DEWINT, P., was a painter in water-colors, of great reputation in London. He died June 30th, 1849, in his sixty-sixth year.

269. *Ruined Castle.*

394. *The Mountain Stream.* Copied from Dewint's.

DIBDIN. Native of England.

175. *A Persian Ruin.*

DOD, S.

182. *Hall of Hurstmonceau.*

EARP.

217. *Italian Ruins.*

EASTLAKE, SIR CHARLES LOCKE,* an English painter, born in Plymouth, in 1793; studied under Fuseli, at the Royal Academy, London, of which institution he was made President in 1850, after having given evidences of proficiency in his art by a great variety of pictures, of which his *Christ weeping over Jerusalem*, his *Escape of Francesco di Carrara*, and his *Pilgrims arriving in sight of Rome* are the best. He visited France, Italy, and Greece, and then, settling for some time in Rome, painted many pictures illustrative of Italian life. Among his early paintings is an interesting portrait of Napoleon I., as he appeared on board the Bellerophon; and the most famous of his poetical pictures is an illustration of a passage in Byron's *Dream.* In 1850 he was knighted, and in 1855 was appointed Director of the National Gallery, with a salary of £1000.

249. *Greek Brigands.*

EDEN, J.

325. *Bellenzona, Italy.*

335. *Roveredo, Italy.*

ETTY, WILLIAM, an English artist, was born at York, March 10th, 1787. At the age of eighteen he entered on the study of art,

and after a year's probation was admitted as a Royal Academy student. Neither prizes nor medals fell to his share as a student, and for several years his pictures were rejected at the Royal Academy and British Institution exhibitions. It was only after six years of hard study that he obtained a place for a picture in the exhibition of the Royal Academy, and his works only began to attract notice in 1820, when the artist was thirty years of age, and, as he himself has said, "having exhibited nine years to no purpose." In 1828, he was elected academician, while in the same year the Royal Scottish Academy testified its high appreciation of his talents by purchasing the most important of his efforts, the historical work illustrating the history of Judith and Holofernes. Testimonials so high soon had their effect; Etty's pictures came into great request and brought large prices. He always cherished a love and reverence for York, his native city, and had retired there some time previous to his death, which took place on November 30th, 1849.

377. *Peace.*

378. *War.* These two drawings were made to be cut in marble as mural decorations.

Fielding, Copley Vandyke, an English painter in water-colors, was born about the year 1787; died in Warthing, Sussex, March 3d, 1855. He was President of the Old Water-Color Society.

298. *Cadir Iris and Snowdon, North-Wales.*

Finch, F. O., an English artist.

285. *Classic Ruin by Moonlight.*

Fort, T., of the French school.

136. *French Cavalry.*

137. *The Diligence.*

Fosbry.

369. *Battle of Marengo.*

French, P. C.

176. *Egyptian Dancing Girls.*

Fripp, G. A., an English artist.

300. *Cæsar's Tower, Essex.*

Fleury, of the French school.

231. *The Monk amid Ruins.*

Gavarni,* the pseudonym of a French caricaturist, whose real name is Sulpice Paul Chevalier, born in Paris, in 1801. A collection of his designs was published in 1845, in 4 vols., with letter-press by Balzac, Théophile Gautier, Jules Janin, etc.

224. *Dust Ho!*

280. *Aspiration.*

Ghirardi. French school.

134. *On the Seine.*

Gilbert, John,* an English artist of great reputation and very well known through his drawings for engravings.

208. *The Sacristan.*

Girtin, Thomas, born in 1775; was a pupil of Edward Dayes, and among the founders of the English School of Water-Colors. He attained such eminence that he is generally classed next to Turner, with whom he was on terms of intimacy, the one influencing and vying with the other while studying nature. He died at the early age of twenty-seven, on the 9th of November, 1802.

169. *Salisbury Cross*, by Girtin and Turner.

Gobeaud, of the French school.

368. *Abbey on the Loire.*

370. *French Landscape.*

HAGHE, after, an English painter in water-colors of great reputation.

408. *Midnight Mass.*

HARDING, JAMES DUFFIELD, an English artist, born in Deptford, in 1798. His *Lessons on Art*, *Lessons on Trees*, *Principles and Practice of Art*, and other treatises for beginners have a wide popularity.

210. *Ruins in Auvergne, France.*

215. *Haddon Hall.*

HARDWICK, an English artist.

271. *Old Houses in Bristol.*

HART, W.*

373. *White Mountain Range from Jefferson Hill.*

374. *Moonlight on Mount Carter, Gorham.*

379. *View down the Androscoggin from Milan Bridge.*

380. *Lower Berlin Falls.*

381. *White Mountains from Shelburne.*

382. *View from Milan above the Bridge.*

HART.

341. *Bust of Henry Clay.*

HARTMAN, KARL,* native of Germany.

297. *Reading the Legend.*

HAVERHIE.

238. *Take Care!*

HENNESSEY, W. J.,* a native of the United States.

372. *Portrait of Daniel Maclise, the English historical Painter.*

HERRING, JOHN FREDERIC, an English painter, born in Surrey, in 1795. His taste for painting seems to have been incited by the sight of the St. Leger race at Doncaster, whither he had gone in search of employment. His highest ambition was thenceforth to paint a race-horse, and for eighteen years, part of which time he was the driver of a stage-coach, he persevered in his efforts, until he achieved a reputation in this class of subjects second to no one in England. In his later years he enlarged the sphere of his subjects and executed scenes of the barnyard, in which, although the horse was still the prominent object, many other animals were introduced. Many of these were extensively known through engravings, which have considerable popularity in the United States, where some of his best pictures have also been exhibited.

310. *The End.*

HESS, G.

242. *Wayside Chapel in Normandy.*

HOFFMAN.

227. *Ruined Abbey.*

HOUSTON, JOHN, a native of Wales.

247. *Coast of Arran, Scotland.*

290. *Sterling Castle and the Field of Bannockburn.*

HUBERT, of the French school.

232. *Norman Tower and Terrace.*

HUNT, WILLIAM HOLMAN, an English painter, born in London, 1790. As a colorist, he ranked very high.

239. *Cassonbury.*

JACKSON, J.

226. *Cheddar Cliffs.*

JENKINS, H.

274. *Church at Rouen.*

KNELL, W. C.

172. *Evening and becalmed Ship.*
177. *Afloat.*
183. *The Wreck.*

LEITCH, an English artist.

313. *Italian Landscape.*

LEWIS, J. F.,* a native of London, and in 1869 was President of the Old Water-Color Society.

185. *Haddon Hall.*
244. *Oriental Lady.*

LE KEUX, J. H.,* an English artist, best known as an engraver.

159. *Worcester College, Oxford.*
162. *Wradesbury Mill.*
166. *St. John's Tower, Chester.*
184. *Eagle Tower, Carnarvon Castle.*
200. *Castle Rhinstein, on the Rhine.*
206. *Salisbury Plain, with Stonehenge.*
228. *Ripon Cathedral.*
233. *Upton Church, near Windsor Castle.*
282. *Norman Tower and Mill.*
283. *Eton College.*
304. *Tower Hill, London.*
323. *Sherborne, Dorset.*
347. *Pembroke College, Oxford.*
353. *Baliol College Chapel, Oxford.*
355. *Cloister of Chester Cathedral.*

LINNELL, after, an English landscape painter.

392. *Edge of the Wood.*

LUDLOW, after, an English artist.

395. *Eton College.*

396. *Court of Eton College.*

LYSOR.

197. *Playing Marbles.*

MACKENZIE, an English artist.

152. *Crypt of St. Peter's, Oxford.*

156. *St. Paul's School, London.*

161. *Chapel of Clare Hall, Cambridge.*

164. *Library and Senate House, Cambridge.*

168. *East End of Winchester Cathedral.*

216. *Interior of Salisbury Cathedral.*

342. *St. Mary's, Cambridge.*

349. *Dining Hall, Trinity College, Cambridge.*

350. *St. John's College, Cambridge.*

351. *Interior of St. Mary's, Cambridge.*

363. *Winchester Cathedral.*

365. *Capitals in Salisbury Cathedral.*

MAPLESTON, a native of England.

270. *Summer Shower.*

MARSON.

258. *Church at Harfleur, on the Seine.*

MARTIN, HOMER,* an American artist.

194. *Beaver Brook, White Mountains.*

MARTIN, J., an English painter and engraver, born near Hexham, Northumberland, July 9th, 1789; died in Douglas, Isle of Man, February 9th, 1854.

308. *Christmas, Cathedral Window.*

MELVILLE.

212. *Morning on the Lower Thames.*

MICHELET, MADAME, a native of France.

198. *Twilight on the Upper Seine.*

MILLAIS, JOHN EVERETT,* an English painter, born in Southampton, June 8th, 1829. Among his principal pictures are *The Woodman's Daughter*, *The Huguenot*, *Ophelia*, *The Proscribed Royalist*, *The Order of Release*, *The Rescue*, and *The Escape of the Heretic* the best known. He is one of the original members of the Pre-Raphaelite school, and has illustrated many of the English novels written since 1850.

371. *The Model Asleep.*

MOLE, J. H.

241. *Hay Harvest.*

MOZIN, C., an artist of the French school.

220. *Old World Homes.*

MÜLLER, after.

393. *English Landscape.*

NASH, an English artist.

173. *From Poet's Corner, Westminster Abbey.*
201. *Chapel of Henry the Seventh.*
203. *Westminster Hall.*
278. *Hall at Knowle, Kent.*

NEFO, JULES.

229. *River of Romance.*

NESTFIELD,

225. *Fight for the Prey.*

NEUSEN.

267. *Scene in Holland.*

ORSEL, VICTOR, a French artist, born in 1795, in Lyons, France; died in Paris, November 1st, 1850.

375. *Cartoon for a Votive Picture.* The city of Lyons, France, being scourged by cholera, special prayer was offered to the Virgin, and a votive picture was ordered for her altar. Orsel executed the commission, and this is the identical cartoon he employed for one of the figures, representing Lyons, with the mural crown upon her head, imploring the Virgin Mary to vouchsafe her powerful patronage.

376. *Winged Head.*

404. *The Good and the Bad.* An engraving after Orsel.

PALMER, after, the American sculptor.

399. *Sappho.*

PEARSON, C.

288. *Deer in Devonshire Park.*

PRICE, LAKE, an English artist.

301. *Interior of St. Mark's, Venice.*

PROUT, SAMUEL, born at Plymouth, in 1783; died in 1852, after acquiring a high position in art, being acknowledged as one of those who raised the school of water-colors so high in his country, England; and not only by his pictures, but by many publications, in which he enunciated the principles of *Freedom of Execution and Breadth of Effect in Landscape Painting*, accompanied by illustrations, remarkable for their clearness and force.

195. *Round Tower in Sussex.*

275. *St. Mark's, Venice.*

305. *Bay Window.*

361. *Corsham House*, by Prout and Ripton.

406. *Interior of Milan Cathedral*, after Prout.
407. *Exterior of Milan Cathedral*, after Prout.

Pugin, Augustus, an English artist, born March 1st, 1812, in London, and died there September 14th, 1852.

148. *Kitchen, Christ Church College, Oxford.*
149. *Chapel of Magdalen College, Cambridge.*
150. *Caius College, Cambridge.*
153. *Court of Emanuel College, Cambridge.*
154. *St. Peter's College, Cambridge.*
157. *Caius College, Cambridge.*
158. *Chapel of Emanuel College, Cambridge.*
160. *Dining Hall, King's College, Cambridge.*
163. *St. John's College, Oxford.*
181. *Chapel of Jesus College, Cambridge.*
306. *St. Stephen's Church, London.*
344. *Library of Merton College, Oxford.*
345. *Rugby School.*
346. *Winchester School.*
348. *Cloisters, Eton College.*
352. *Westminster School.*

Pyne, an English artist.

170. *Conway.*
196. *Kitchen, Netley Abbey.*
214. *Coningsbury Park.*
254. *View of Norwood.*
340. *Conway Castle.*
397. *Windsor Castle from the Great Park*, after Pyne.
398. *Windsor Castle*, after Pyne.

Richardson, W.

140. *York Cathedral.*
142. *Manor House, York.*
171. *Door to Cloisters, York.*
188. *Old House, York.*

Richardson, T.

303. *Lucerne, Switzerland.*
321. *St. Mary's Abbey, York.*

ROBERTS, DAVID, was born in Church Lane, Stockbridge, Edinburgh, in 1796. He was apprenticed to Beugo, a house-painter, and devoted all his spare time to sketching from nature. After finishing his apprenticeship, he seems to have turned his attention to scene-painting. The first pictures he exhibited appeared in the Exhibition of Works by Living Artists, at Edinburgh, in 1822. He visited Spain, the Holy Land, Syria, Idumea, Arabia, and Egypt, also Italy and other parts of Europe, the result being stores of sketches and studies, from which he produced numerous highly interesting and successful illustrated works and painted many effective pictures. He died suddenly, in London, on November 25th, 1864.

193. *Sketch in Spain.*

307. *Coronation of William IV. in Westminster Abbey.*

405. *Glasgow Cathedral*, after Roberts.

ROBERTSON.

356. *Twilight on Lake and Ruin.*

ROWBOTHAM.

314. *Loch Katrine.*

RUSKIN, JOHN,* an English author and artist, born in London, in February, 1819. He was the son of a London merchant, and was graduated, in 1842, at Christ Church College, Oxford, having, in 1839, gained the Newdegate prize for English poetry. Immediately afterward he devoted himself to the study of art, and published in 1843 his first work on art, under the title of *Modern Painters; their Superiority in the Art of Landscape Painting to all the Ancient Masters. By a Graduate of Oxford.* His books on art and art subjects are numerous and popular.

302. *Sketch of Church and Bay of Naples.*

SAINT, LE.

204. *A Spanish Ruin.*

SALMON, J.

260. *Twilight.*
261. *Sunset.*
262. *Noon.*
263. *Forenoon.*
264. *Morning.*
277. *The Open Sea.*
281. *Old Greenwich.*
289. *Sea-shore and Monastic Ruins.*

SCANDRETT.

296. *Tomb of Henry III., Westminster Abbey.* This picture was engraved.

SHEPHERD, G.

354. *Canons Ashby.*

SMYTH, COKE.

213. *The Offering.*

SOULEZ, EUGENE, an artist of the French school.

317. *Saumur, on the Loire.*

STANFIELD, CLARKSON,* an English painter, born in Sunderland, about 1798. In early life he followed the sea, acquiring thereby a knowledge of marine scenery. His works comprise almost every kind of landscape, but as a painter of sea pieces he has an enviable reputation. As an imaginative painter in the same department he produced many striking works, including his *Wreck of a Dutch East-Indiaman on the Coast of Holland*, *The Victory, bearing the Body of Nelson, towed into Gibraltar*, *The Abandoned*, the sentiment of which Ruskin characterized as "very grand," and *The Battle of Trafalgar*. He is a prolific designer of illustrated works, and is perhaps the most popular of English landscape painters.

230. *The Beacon Church.* This picture was made to be engraved as the frontispiece of the *Coast Views of England.*

243. *Sketch on the Medway.*

TAYLOR.

143. *The Truant.*

TEICHET.

178. *French Peasants at a Fountain.*

THOMAS, LOUIS.

135. *The Upper Rhine.*

366. *Norman Church Architecture.*

367. *Norman Domestic Architecture.*

THOMPSON, J. R.

357. *St. Paul's, London.*

362. *Trafalgar Monument, London.*

TIGAL.

315. *The Village Aristocrat.*

TRUMBULL, JOHN, an American painter, born in Lebanon, Ct., June 6th, 1756; died in New-York, November 10th, 1843. During the Revolutionary war he served as a colonel, but left the army in 1777, and went in 1780 to England, where he studied under Benjamin West. The excitement occasioned by the execution of Major André led to his arrest and imprisonment for eight months, but he was finally admitted to bail by a special order of the king in council, on condition of quitting the kingdom within thirty days, West and Copley becoming his sureties. He painted several large pictures, as *Priam receiving the Body of Hector*, in possession of the Boston Athenæum; *Battle of Bunker Hill;* and *Death of Montgomery before Quebec:* and in 1817 he was authorized by Congress to fill four compartments of the Rotunda, on which he was engaged a greater

part of seven years, for which he received the sum of $32,000. Yale College has a collection of fifty-seven of his pictures, called the "Trumbull Gallery," consisting mostly of his own reproductions of his historical pieces, and some copies of the old masters.

167. *Pen and Ink Sketch.*

Turner, Joseph Mallord William, an English painter, born in London, April 23d, 1775; died in Chelsea, December 19th, 1851. The following pictures are considered as his most prominent works: *Sun rising through a Mist; Crossing the Brook; Dido building Carthage; Apuleia in search of Apuleius; Wreck of the Minotaur; Hannibal crossing the Alps; Edinburgh from Calton Hill; The Fall of Schaffhausen; Bay of Baiæ; Ulysses deriding Polyphemus; Caligula's Palace and Bridge; Childe Harold; Slavers throwing the Dead and Dying Overboard*, and *The Fighting Téméraire towed to her last Moorings.* Among the best of Turner's illustrations for books may be mentioned his *Rivers of England; Rivers of France; England and Wales*, and the poems of Rogers, Byron, Scott, and others. For a minute description of his works see Ruskin's *Modern Painters.*

292. *Berne, Switzerland.* Engraved in Finden's Byron.
293. *Bacharach on the Rhine.*
294. *Pass of St. Bernard.* Engraved in Rogers's Italy.
295. *Sandy Knowe and Smailholm Tower.*
326. *Melrose Cross.*
383. *Turner's Autograph.*
403. *Oxford.* Line engraving after Turner.
219. *Landscape in France.* After Turner.

Vacher, Charles. An artist of the French school.

255. *Decline of Day in Italy, Lake Maggiore.*
265. *St. Peter's at Caen, Normandy.*

Varley, J.

222. *Morning on the Thames.*

Vernet, Emile Jean Horace, commonly known as Horace Vernet, a French painter, born in Paris, June 30th, 1789; died

January 17th, 1863. Louis Philippe was his warm admirer, and among other commissions which he gave him was an order to paint for the palace at Versailles a series of large pictures illustrating the triumphs of the French armies in Algeria. Conspicuous among these are several episodes in the siege of Constantine, *The Capture of the Smala*, *The Battle of Isly*, and *The Capture of Bougiat*, which are not only among the largest pictures ever painted on canvas, but are perhaps unequaled as spirited and faithful representations of battle scenes. His portraits are numerous, and include those of Napoleon I., Louis Philippe and his sons, and Napoleon III. He stood at the head of his profession in France, and was decorated with many of the orders of continental Europe.

413. *The Meeting of Raphael and Michael Angelo.* After Horace Vernet.

Warren, Henry.

234. *Juliet and Nurse.*

Webber, J.

179. *Bangor Abbey, North-Wales.*

358. *Chepstow Castle.*

West, Joseph, a native of England.

151. *The Sinner and the Saviour.* Sketch after Rembrandt's great oil painting in the National Gallery.

316. *St. Martin dividing his Cloak with the Beggars.* After Rubens.

Westall, Richard, an English painter, born in Hertford, in 1765; died December 4th, 1836.

202. *Sabrina disenchanted.* See Milton's poetical works.

Westall, William, brother of the preceding; born in Hertford, October 12th, 1781; died January 22d, 1850. In 1801, he took part in a voyage of discovery under Captain Flinders, and visited Australia, China, and India, making numerous sketches, a number of which, executed in water-colors, were exhibited in London in 1808.

144. *The Observatory, Oxford.*

145. *Trinity Library, Cambridge.*
146. *Jesus College, Cambridge.*
155. *Emanuel College, Cambridge.*

WIEGAL.

311. *Ducks and Flowers.*
312. *Fowls.*

WILKIE, SIR DAVID.

245. *Original Study in Crayon.*

WILLIAMS, a native of England.

240. *Soane's Museum, London.*

WRIGHT, a native of England.

191. *Scene from Sheridan.*
237. *Two Gentlemen of Verona.*

WYLD, WILLIAM, a native of England.

276. *Venice, seen from the Grand Canal.* The Doge's palace is in full front, the cathedral of St. Mark towering beyond, and the public library on the left foreground. On the extreme right stands the Albergo Reale, formerly the Mocinego palace, between which and the ancient throne of the Doges is the famous Bridge of Sighs.

299. *Ruined Castle above Baden-Baden.* Unknown.
139. *The Grandmother.*
147. *Marine.*
190. *Thatched Cottage in France*, marked A. O.
205. *Wife of Andrea del Sarto.* The original, of which this is a careful study, is at Madrid.
322. *King's College, Cambridge.*
332. *George IV. dining his Court in the Chinese Pavilion at Brighton.*

ENGRAVINGS, LITHOGRAPHS, ETC.

409. *View from St. Elmo Castle, Naples.* Engraving.
410. *Interior of the Tribune, Florence.* Colored lithograph.
411. *Salisbury Cathedral.* Colored lithograph.
412. *Durham Cathedral.* Colored lithograph.
414. *Winchester Cathedral.* Colored lithograph.
418. *Ancient Stained Glass.*
384. *Death of Abel.*
385. *Battle of the Amazons.* An electrotype from Cellini's dish.
386. *Ancient Arms and Armor.*
400. *St. Peter's and Vatican.* Photograph.
401. *The Colosseum, Rome.* "
402. *The Roman Forum.* "
419. *Bust of Scott.*
420. *Bust of Byron.*
421. *Bust of Milton.*
422. *Bust of Shakespeare.*

PART III.

A CATALOGUE OF THE ART LIBRARY.

A CATALOGUE OF THE ART LIBRARY.

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